

CLAVICENTRE



# New Steinway Hall

The Thayer Piano Co., Ltd., has taken a lease on the premises at 148-50 Hotel Street, corner Union, with a frontage of 30 feet on Union Street which is now being remodeled into a large and artistic piano warehouse. It is expected that this new location will be ready for occupancy about March 20th. Until that time the entire stock now in their present store, consisting of

## 25 Pianos and Player-Pianos Will be Sold at a Big Reduction.

Also some used Pianos: One large Chickering upright; one large Hazelton Bros. upright; one large Knaba grand. All in fine condition. Will be sold on instalments or for cash, at the same prices.

**Thayer Piano Co., Ltd.,**

156 Hotel Street,  
Opp. Young Hotel

## Theatrical & Amusements

### 'THE ESCAPE' WORTHY TO RANK WITH BEST HONOLULU HAS SEEN

"Eugenic Film-Play" Has Less of Theory Than of Vibrating Life—Powerful Story Superbly Told—Not More Statistics, But More Playgrounds and Less Booze Is Its Lesson.

A deeply-moving story of misery and drama is created by Bill McGee, and suffering in the tenement district a thoroughly bad character, bully of New York, told to illustrate the "man of unclean human mating, is 'The Escape,' which opened at the Liberty theater last night for an engagement that promises to rival in success the remarkable run of the Annette Kellermann film, 'Neptune's Daughter.'

As different from the wonderful Kellermann production as darkness from light, "The Escape" nevertheless has a deeper and more significant story, and its realism is much greater. It is an extraordinary picture both from the standpoint of unusual theme and of remarkable production. And it illustrates a sympathetic chord with such force as to hold many spectators near to tears for two hours of vividly-painted scenes.

The play is one that will arouse either strong advocacy or strong opposition. It has many very unpleasant scenes, but they are not exaggerated. Pathologists will testify to their truth, though they are often repellent to the spectator.

Briefly the story is of a tenement-house family, the Joyces, headed by a drunken, worthless father, who has bequeathed to two of his children, a boy and a girl, a heritage of physical and moral unfitness. Poor little Jessie, frail of body and weak of character, and the boy, with a degenerate strain which leads him to cruelty and dangerous passion, are the victims of their father's excesses. May, strong

### NEW MOVIE STAR IS FEATURED IN EMPIRE DRAMA

Its sole object being to entertain, relating by aid of the camera an interesting story, and giving opportunity for clever stars to bring out a fine comedy. "Kiss Me Good Night" is a two-part feature offered patrons at the Empire theater today. Little Bricc, as Betty, indulges in a flirtation with a host of young men. In the end she is obliged to marry one of them. Arthur Johnson has been assigned an important part in the picture. It is amusing throughout and is filled with gorgeous interiors.

A stirring detective story is told in the production, "When the Night Came." It is a great crook play and has to do with the night life of a great metropolis. In the drama a strange change of heart is vividly depicted.

Funny in the extreme, the farce-comedy, "The Table of the Brush Drummer and the Nectarine," has a flavor of the George Ade brand of picaresque.

Cissy Fitzgerald is featured in

McArdle's drama, "The Ladies' War."

James Fearnley, A. Moreno and K.

Norman have leading roles.

and its presentation are interesting. From a human, public welfare standpoint, the film is superbly effective. One does not remember the much-disussed subject of eugenics upon seeing this film-play, nor does the mating of physically high-grade humans seem so all-important. What the spectator thinks of in the midst of these scenes of crowded city life and sordid existence in the trying need for wide, open spaces for children to breathe in, for parks and playgrounds, for kindergartens to bring them up properly, for wholesome teaching at home. And above all, this play is an indictment of houses—an indictment as fearless as "John Barleycorn." For it is booze and booze's evils that wreck the Joyce home, that still the baby lips of Jessie, one dear possession, that drive the boy to deeds of madness and that send May into the terrors of the streets.

It is the pictured tale itself that makes this film one of the really big features offered to Honolulu theatergoers. From a spectacular standpoint it is unusually good, with vivid scenes of New York tenement and dive life, police procedure, the busy streets, and with a scene at a fashionable dinner party at which a dance is given that scene is a feature worth mentioning. But even above the spectacular effect is the gripping story, and throughout and yet with a pale ray of sunshine at the issue when May, saved from uselessness and perhaps worse through the influence of a young physician, finds at last a worthy lover. His personality, by the way, is the one invigorating thread that runs through the tale.

Those who believe in eugenics, those who do not, those who don't know anything about the subject—all will be interested in this story. It is longer than theorizing about physical mating. It is real life.

### 'MAKING OF BOBBY BURNIT' TO BE NEXT BILL AT THE POPULAR



Scene from "The Making of Bobby Burnit."

Mary Pickford continues to be the star attraction at the Popular theater, despite the fact that some of the best features seen here in some time are included in the bill. Miss Pickford is appearing in "Such a Little Queen." Last night the house was well filled, despite the after-Carnival tired feeling of the public, and every one enjoyed every scene in the five reels in this clever romantic comedy in which Miss Pickford shows to such good advantage.

"Such a Little Queen" will continue at the Popular tonight. In addition there is an up-to-date Pathé weekly review that is even better than those that have been shown in the past month.

Pickford shows to such good advantage.

### BIJOU BILL IS FULL OF LIVE WIRE FEATURES

With the Alpin Musical Comedy Company in an entirely new bill and with three superlative vaudeville acts as an added attraction, the Bijou theater offering this week is one of the biggest and best shows ever given in Honolulu. There is not a dull moment from start to finish.

The new bill of the Alpin company, "Heinz the Broker," is one continuous scream, affording Jules Mendel and Rose Mendel in the characters of Heinz, a pawnbroker, and his wife, a team comedy opportunity which they have not heretofore had. Both are clever funmakers and last night they kept the big house in a roar. Ethel Davis and Bessie Hill also had vivacious parts and Miss Davis scored heavily with her rendition of "Honolulu for Mine." George H. Ford, Grover Scheppe and William Gould have good parts and enact them splendidly.

Among the song hits last night were "Crooney Melody" by Gertie Alvarado and baby doll; "Pet Names" by

George Ford and Bessie Hill; "Friends Are Around" by Lillian Goodloe and baby doll; "Safety First" by George Hill and baby doll; "Salvation Glide" by George Ford and baby doll.

Wright and Dietrich again made tremendous hit with their sweet singing turn, and Brown and Lawson retained their reputation as furnishing laugh producers. The Heinie Lehman Wallin Trio held their audience last night in almost death-like stillness during their sensational and thrilling act through astonishment and wonder at the name of the man the big house rang with the applause of appreciation.

### MAGUIRE IS RELEASED FROM PRISON ON PAROLE

With the signing of a parole document yesterday, by Governor William C. Chamberlain, former mayor of the county of Hawaii, who was to come guilty of embezzlement of county funds to the extent of \$80,000, was allowed to leave prison subject to the restrictions of parole. Maguire's wife was sentenced to not less than five nor more than ten years, but since had his sentence commuted to not less than 18 months nor more than 10 years. He has been very sick since his confinement in the Oahu prison.

The Portuguese government authorized the importation of 2,874,000 bushels of wheat before July 31 for continental Portugal and the Azores.

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